

GAENG

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Con moto ♩ = ca. 126

The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Percussion, and Piano. The Flute part is marked 'solo' and 'mp', featuring a melodic line with slurs. The other instruments in this system are mostly silent, indicated by rests. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello part has a dynamic marking of 'p' and a hairpin crescendo. The other instruments in this system are also mostly silent.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

mf *p*

mf *pp*

f

pizz.

Red. sempre

solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 *senza vib.*

Fl. *mf* *pp*

Ob. *mf*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *p* *mf*

Tpt.

Perc. 7/8

Pno. *f* *mp*

Ped. *

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. IV *mp*

Cb.

23

ord. senza vib.

Fl. *f* *ppp*

Ob. *mf* *f* *ff*

Cl. *cresc.* *ff*

Bsn. *mf* *f* *ff*

Hn. *f* *pp*

Tpt. *mf* con sord.

Perc. Chinese Cymbal i.v. *mf*

Pno. *f* *ff*

Vln. I arco sul pont. *ff* *pp*

Vln. II *mf* arco sul pont. *ff* *pp*

Vla. pizz. *mf* *f* arco *ff*

Vc. pizz. *f* arco *ff*

Cb. *ff*

ritardando

B a tempo

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *pp* *mp*

Hn.

Tpt. *pp*

Perc.

Pno. *mp* *pp* *p*

Detailed description: This block contains the musical score for measures 29-32. The Flute part features a melodic line with a triplet and a sextuplet, marked *pp*. The Bassoon part has a similar melodic line, marked *pp* and *mp*. The Piano part has a complex accompaniment with *mp* and *pp* dynamics. The woodwinds (Oboe, Clarinet, Horn, Trumpet) and Percussion are mostly silent, with some rests.

B a tempo

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This block contains the musical score for measures 29-32 for the string section. The Violin I and II parts are silent. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, marked *pp*. The Contrabass part is silent.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ten.

p dolce

*

sul tasto, flautando
ten.

ppp

sul tasto, flautando
ten.

ppp

solo

f

ten.

pp

ten. *mp espr.*

Detailed description: This page of a musical score covers measures 34 through 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) are mostly silent, with the Bassoon playing a melodic line in measures 34-37. The Horns enter in measure 38 with a melodic phrase marked 'ten.' and '*p dolce*'. The Percussion part is silent. The Piano part has a few notes in measure 38. The Violins I and II enter in measure 38 with a melodic line marked 'sul tasto, flautando', 'ten.', and '*ppp*'. The Viola has a 'solo' section in measure 37, marked '*f*', and continues in measure 38 with a melodic line marked 'ten.' and '*pp*'. The Violoncello and Contrabass enter in measure 38 with a melodic line marked 'ten.' and '*mp espr.*'. A double bar line is present at the end of measure 37. An asterisk (*) is placed below the piano part in measure 38.

(3 + 2 + 3)

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

mf

p

mp

mf

Ped.

Ped.

cresc.

(3 + 2 + 3)

Detailed description: This page of a musical score covers measures 39 to 42. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests, with the Clarinet playing a melodic line in measures 40-42, marked *p*, *mf*, and *pp*. The Horns play a melodic line in measure 39, marked *p*. The Trumpets and Percussion have rests. The Piano part features a complex texture with arpeggiated chords and melodic lines, marked *p*, *mp*, and *mf*, with *Ped.* markings and an asterisk in measure 42. The Violins I and II play melodic lines, with the Violin II part starting in measure 39. The Viola has rests. The Violoncello plays a rhythmic pattern of eighth notes, marked *cresc.* The Contrabass has rests.

(3 + 3 + 2)

C

ord.

9

44

Fl. *mp* *f*

Ob. *pp* *f* *p* *f*

Cl. *pp* *f* *p*

Bsn. *mf*

Hn.

Tpt. (con sord.) *mf*

Perc. Triangle *f* l.v.

Pno. *f* *mf*

(3 + 3 + 2)

C

ord.

Vln. I *pp* *f* *p*

Vln. II *f* ord. II/III

Vla. *mf* tutti

Vc. *f* *mf*

Cb.

poco accel.

D ♩ = 138

49

Fl. *fp* *ff*

Ob. *ff* Oboe to English Horn

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *mf*

Tpt.

Perc. Bass Drum *p* *mf*

Pno. *f*

poco accel.

D ♩ = 138

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

N

(2 + 2 + 3)

194

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *ff*

Hn. *fff*

Tpt. *ff*

Perc. *mf* ————— *ff*
Suspended Cymbal, struck with snare stick

Pno. *ff*

N

(2 + 2 + 3)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

IV *fff*

IV *fff*

fff

fff

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff *sempre*

fff

ff

pp

(Susp. Cymb.)

ff

ff

Chinese Cymbal, ord.

ff

Ped. sempre

(3 + 2 + 2)

fff-p e *cresc. poco a poco*

ff

non div.

ff

ff

ff

ff

ff

ff

stringendo

subito riten.

202

Fl. *cresc.* 6 3 *f*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *fff*

Tpt. *ff*

Perc. Bass Drum *ppp*

Pno. *cresc.* *fff*
(Ped. sempre)

Vln. I

Vln. II

Vla.

Vc.

Cb.

stringendo

subito riten.

206

Fl. *mp sereno* *mp* *mf*

Ob. *mp sereno* *mp*

Cl. *mp sereno* *mp* *mf*

Bsn. *mp sereno* *mp* *mf*

Hn.

Tpt.

Perc. *poco cresc.*

Pno. *mf* *f*

(Led. sempre)

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp sereno* *mp*

* In mm. 206-211, all descending melodic lines should be performed as evenly as possible, legatissimo, with no sense of rhythmic or metric accentuation. The barlines serve only to coordinate the ensemble.

P Adagio ♩ = 52

211

Fl. *f*

Ob. *f* *ff* *pp*

Cl. *f* *ff* *pp*

Bsn. *ff*

Hn. *p* *f* *pp*

Tpt. *p* *f* *pp*

Perc. (Bass Drum) (*mp*) *f*
Chinese Cymbal *ff* 1.v.

Pno. *ff* *fff* 5
(let ring)
(Ped. sempre) *f* new Ped. until faded

Oboe to English Horn

P Adagio ♩ = 52

Vln. I con sord. *p*

Vln. II con sord. *p*

Vla. con sord. *p*

Vc. *f* *fff* *p*

Cb. *f* *fff*

tutti

216

Fl. - 5/4, 4/4, 3/4, 4/4, 3/4

Ob. - 5/4, 4/4, 3/4, 4/4, 3/4

Cl. - 5/4, 4/4, 3/4, 4/4, 3/4

Bsn. - 5/4, 4/4, *solo* *p espr.*, 3/4, 4/4, 3/4

Hn. - 5/4, 4/4, 3/4, 4/4, 3/4

Tpt. - 5/4, 4/4, 3/4, 4/4, 3/4

Perc. - 5/4, 4/4, 3/4, 4/4, 3/4

Pno. - 5/4, 4/4, 3/4, 4/4, 3/4

Vln. I - 5/4, 4/4, *pp*, 3/4, 4/4, 3/4

Vln. II - 5/4, 4/4, *pp*, 3/4, 4/4, 3/4

Vla. - 5/4, 4/4, *pp*, 3/4, 4/4, 3/4

Vc. - 5/4, 4/4, *con sord.* *p*, *pp*, 3/4, 4/4, 3/4

Cb. - 5/4, 4/4, 3/4, 4/4, 3/4

222

Fl. *tr# tr tr*
ppp pp ppp ppp

Ob.

Cl. *tr*
ppp pp ppp

Bsn. *poco cresc. dim.*

Hn.

Tpt.

Perc.

Pno.

Vln. I *ppp*

Vln. II *ppp pp*

Vla. *p pp*

Vc. *p*

Cb.

229

Fl. *pp* *mp* 3

Ob. (E.H.) English Horn, solo *p espr.* 3

Cl.

Bsn. *pp*

Hn. *pp* *p*

Tpt.

Perc.

Pno. *p* 3

Detailed description: This block contains the musical score for the first system of instruments. It includes parts for Flute (Fl.), English Horn (Ob. (E.H.)), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), and Piano (Pno.). The score is written in 4/4 time, which changes to 3/4 time at the beginning of the second measure. The Flute part starts with a *pp* dynamic and moves to *mp* by the end of the system, featuring a triplet in the final measure. The English Horn part is marked 'solo' and *p espr.*, also featuring a triplet. The Bassoon part begins with a *pp* dynamic. The Horn and Trumpet parts have a *pp* to *p* dynamic change. The Piano part has a *p* dynamic and a triplet in the final measure. The Percussion part is indicated by a double bar line.

Vln. I *pp* *cresc. poco a poco* *mp* 3

Vln. II *cresc. poco a poco*

Vla. *mp*

Vc. *p* *pp cresc. pizz.*

Cb. *pp cresc.*

Detailed description: This block contains the musical score for the string section. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 4/4 time, which changes to 3/4 time at the beginning of the second measure. The Violin I part starts with a *pp* dynamic and increases to *mp* by the end of the system, featuring a triplet in the final measure. The Violin II part is marked *cresc. poco a poco*. The Viola part is marked *mp*. The Violoncello part starts with a *p* dynamic and features a *pp cresc. pizz.* section in the final measure. The Contrabasso part is marked *pp cresc.*

236

Fl. *mp espr.*

Ob. (E.H.) *dim. poco a poco pp* English Horn to Oboe

Cl. *solo p espr. pp*

Bsn. *p*

Hn.

Tpt. *p dolce*

Perc.

Pno.

Vln. I *mp espr. f*

Vln. II *mp dim. poco a poco pp*

Vla. *p mf*

Vc. *mp*

Cb. *mp p*

poco rit.

242

Fl. *mp e dim.*

Ob.

Cl.

Bsn. *p* *pp*

Hn. *mf en dehors* *p*

Tpt.

Perc.

Pno.

Detailed description: This block contains the musical score for woodwinds and percussion. It consists of seven staves. The Flute (Fl.) staff starts with a treble clef and a 3/4 time signature, playing a half note followed by a quarter note with a grace note, then rests. The Oboe (Ob.) and Clarinet (Cl.) staves are empty. The Bassoon (Bsn.) staff starts with a bass clef and a 3/4 time signature, playing a triplet of eighth notes followed by a half note, then rests. The Horn (Hn.) staff starts with a treble clef and a 3/4 time signature, playing a half note followed by a quarter note with a grace note, then rests. The Trumpet (Tpt.) staff is empty. The Percussion (Perc.) staff is empty. The Piano (Pno.) staff consists of two empty staves. The tempo is marked 'a tempo' with a quarter note equal to 52 beats per minute.

Vln. I *mp* *p*

Vln. II *mf* *p*

Vla. *p e dim.* *pp* *p espr.* senza sord.

Vc. *p*

Cb.

Detailed description: This block contains the musical score for strings. It consists of five staves. The Violin I (Vln. I) staff starts with a treble clef and a 3/4 time signature, playing a half note followed by a quarter note with a grace note, then rests. The Violin II (Vln. II) staff starts with a treble clef and a 3/4 time signature, playing a half note followed by a quarter note with a grace note, then rests. The Viola (Vla.) staff starts with a bass clef and a 3/4 time signature, playing a half note followed by a quarter note with a grace note, then rests. The Violoncello (Vc.) staff starts with a bass clef and a 3/4 time signature, playing a half note followed by a quarter note with a grace note, then rests. The Contrabass (Cb.) staff starts with a bass clef and a 3/4 time signature, playing a half note followed by a quarter note with a grace note, then rests. The tempo is marked 'a tempo' with a quarter note equal to 52 beats per minute.