

In bed together

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Calm but implacable $\text{♩} = \text{ca. } 56$

p
In bed _____ together _____

mp
pp

Ped. sempre *p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a rest for three measures, then enters in the fourth measure with the lyrics 'In bed' and 'together'. The piano accompaniment starts with a half note chord in the right hand and a whole note chord in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand. Dynamics include *mp* and *pp* for the piano, and *p* for the vocal line. Pedal markings include 'Ped. sempre' and a *p* dynamic marking for the left hand.

6
watching the t. v. news, _____ flipping through _____ the en-ertainment

(Ped.) Ped. Ped.

Detailed description: This system contains measures 5 through 8. The vocal line has trills over the words 'news' and 'flipping through'. The piano accompaniment continues with the eighth-note accompaniment. Pedal markings include '(Ped.)' at the start of measure 5 and 'Ped.' at the start of measures 6 and 7.

10
section I no-tice Le-on-tyne Price _____ will be sing-ing _____

cresc.

Ped. ad lib.

Detailed description: This system contains measures 9 through 12. The vocal line has trills over the words 'Le-on-tyne' and 'sing-ing'. The piano accompaniment features a crescendo starting in measure 10. Pedal markings include 'Ped. ad lib.' at the start of measure 9.

14 *p* *mf*

somewhere out - side the city. We better_

molto *p*

Ped.

18 *f* *dim. poco a poco... sostenuto espr.*

go, you tell me, might be the last time

Ped. Ped. ad lib.

22

we get to see her.

Ped.