

LITTLE SUITE

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I. Sing

Poco sostenuto **Cantabile** ♩ = 100-104

Violin

Guitar

poco a piacere

f

piena voce

mp espr.

espr.

p

6

cresc. poco a poco

mf

11

Sostenuto

f

ff

cresc.

15

espr.

gl.

dim.

p

molto cresc.

f

dim.

mf

20

ff *f* *mf espr.*
f espr. ma ben marcato

25

ff *più f* *gl.*

30 **poco stringendo**

mf *mf* *mf* *f*
ff

34 **a tempo** **molto vib.** **ritard. . . .**

veloce, più mosso

sfz *ff* *molto dim.*
mf *ff* *molto dim.*
sfz

(a tempo)
poco a piacere 3

II. Dance

Allegretto ♩ = 108

sim.

mf p f

7

pizz. f

13 arco

f sfz-sempre f

19

sfz ff f

strike bridge w/ thumb dampen strings, rasgueado

24

ff mf

28

ff *mf* *sl.*

32

ff *mp* IV

36

f *ff* *f* *sfz* *f* *ff*

41

ff *f* *ff* *sub. mf* *cresc.*

III. Play

Vivace $\text{♩} = 100$

Musical score for measures 1-9. The piece is in 3/8 time and marked Vivace. The tempo is indicated as $\text{♩} = 100$. The score is written for two staves. The right hand (RH) starts with a forte (*f*) chordal texture, then switches to pizzicato (*pizz.*) with a piano (*p*) dynamic, and returns to arco with a forte (*f*) dynamic. The left hand (LH) provides a bass line with a forte (*f*) dynamic, featuring a *ma marc.* (more marcato) section. The key signature has one sharp (F#).

Musical score for measures 10-17. The RH continues with arco (*f*) and pizzicato (*p*) textures. The LH features a *sim.* (simile) section with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a piano (*p*) section. The key signature changes to two sharps (F# and C#).

Musical score for measures 18-24. The RH is marked arco and *pp* (pianissimo). The LH is marked *mp sempre marcato* (mezzo-piano, always marcato). The key signature changes to two sharps (F# and C#).

Musical score for measures 25-31. The RH is marked *p* (piano). The LH is marked *mf* (mezzo-forte). The key signature changes to one sharp (F#).

Musical score for measures 32-39. The RH starts with *mf* (mezzo-forte) and *f* (forte) dynamics. The LH starts with *ff* (fortissimo) and *f* (forte) dynamics. The key signature changes to one sharp (F#).

43

p *cresc.* *f* *sfz* *pizz.*

p *cresc.* *f* *sfz*

53

arco *pp sempre* *p*

64

p *cresc.* *mp* *cresc.*

73

mf *f* *sim.*

82

ben f

91 *f*

ff sempre

97

f e cresc.

⊕ to Coda

103

ff

110

sub. p
l.v.
sffz

sim. poco a poco rit.

Poco meno mosso ♩ = 132

120 2nd time pizz.

sempre p

mf sost., warmly
2nd time *p*

IV. Remember

Molto
lento, accel. Con moto, flessibile ♩ = 69

(accel.)

Musical score for measures 1-5. The piece is in 3/2 time, changing to 3/4 and then 4/4. The right hand starts with a *mp* dynamic and includes an *(art. harm.)* marking. The left hand begins with a *(f)* dynamic. Measure 5 features a *p* dynamic and includes fingering numbers: 5 (4), 12 (1), 5 (1), 5 (4), 5 (3), 5 (5), 5 (4). A *p* dynamic is also indicated below the staff. The right hand has a triplet of eighth notes and a quintuplet of eighth notes.

rit. a tempo)

Musical score for measures 6-10. The right hand starts with a *f* dynamic and changes to *mp* and then *p*. The left hand starts with a *f* dynamic and changes to *p*. Measure 10 includes the instruction *p semplice*. The right hand has a quintuplet of eighth notes and a triplet of eighth notes. The left hand has a quintuplet of eighth notes and a triplet of eighth notes. The piece changes to 3/2 time and then 4/4.

Musical score for measures 11-14. The right hand starts with a *mp espr.* dynamic and changes to *p*. The left hand starts with a *mp espr.* dynamic and changes to *mp*. The piece changes to 4/4 time and then 3/2 time.

Poco più mosso, sempre flessibile

ad lib. sul IV

Musical score for measures 15-18. The right hand starts with a *mf* dynamic and changes to *f* and then *mf*. The left hand starts with a *cresc.* dynamic and changes to *f* and then *mf*. The piece changes to 4/4 time and then 3/2 time. The right hand has a triplet of eighth notes and a triplet of eighth notes. The left hand has a triplet of eighth notes and a triplet of eighth notes.

21

poco f
espr.
poco f

25

f
poco sfz
f
mf

29

poco stringendo *a tempo subito*

p
mp e molto cresc.
f
ff
poco a poco cresc.

33

poco ritenuto *a tempo*

sfz
f
rubato
f
mf e molto cresc.