

# NOCHE EXTENSA

for soprano and small ensemble

Pablo Neruda

Michael Djupstrom

Spacious ♩ = ca. 60

Musical score for measures 1-3. The score includes parts for Soprano, Clarinet in A, Violin, Violoncello, and Harp. The Soprano part is silent. The Clarinet in A part features a melodic line with triplets, starting at *mf* and ending at *pp*, marked "freely". The Violin part is silent. The Violoncello part features a glissando and sustained notes, starting at *pp*, moving to *mp*, and ending at *ppp*, marked "con sord." and "(trem.)". The Harp part features a glissando and sustained notes, starting at *pppp*, moving to *p*, and ending at *mf*, marked "gliss." and "5". The Harp part also includes the instruction "D# C# B# / E# F# G# A# Tune top string to G# l.v. sempre".

Musical score for measures 4-6. The score includes parts for Soprano (S.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), and Harp (Hp.). The Soprano part is silent. The Clarinet part features a melodic line with triplets, starting at *p* and ending at *ppp*, marked "(echo)". The Violin part is silent. The Violoncello part features a glissando and sustained notes, starting at *ppp*, moving to *pp*, and ending at *pp*, marked "gl.". The Harp part features a glissando and sustained notes, starting at *pppp*, moving to *pp*, and ending at *p*, marked "gl." and "5". The Harp part also includes the instruction "Bb".

7

S.

Cl.

Vn.

Vc.

Hp.

*mp* *pp* *mf* *ppp cresc. poco a poco* *p* *p* *mp* *mf*

9 (2 + 3) **poco riten.** **a tempo**

S.

Cl.

Vn.

Vc.

Hp.

*p* *p* *f* *pp* *f* *p* *ppp* *pp* *mp*

Più mosso

12

S.

Cl.

Vn. *quasi freely*  
 6/8 pont. → ord. pont. → ord. pont. → ord. 6:5 meno pont. → ord. poco pont. → ord. (ord.) → molto pont. →  
*f* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mp* > *pp* *mf* < *f* < *ben. f*

Vc.

Hp.

a tempo, poco moto ♩ = ca. 66

*mp, semplice*

13

S. Un animal — peque - ño

Cl. *mp* *pp*

Vn. *p* < *f* *pp* *pp* < *f*

Vc. *pp* < *p* *pp* *pp*

Hp. *ppp* < *p* *mp* *B<sup>b</sup>*

16

S. cer-do, pá-ja-ro

Cl. *mf* *pp*

Vn. (pont.) *gl.* *pp* ord.

Vc. *mp* *pp* *p*

Hp. *mf* D $\sharp$

18 *cresc.* (2 + 3)

S. o per-ro des-va-li-do

Cl. *mf* *f* *mp* *f*

Vn. *pp* *mp* *f* (ord.) *pont.*

Vc. *mp* *pp* *mf* *p* *f*

Hp. *mf* B $\sharp$  F $\sharp$  *f*

*poco agitato, rubato*

20

S. *hir-suto entre plumas o pe - lo, o - í to-da la*

Cl. *tr mp f f cresc.*

Vn. *f p mp cresc.*

Vc. *mp cresc. f*

Hp. *mp mf cresc.*

legato (sul pont.) → ord.

(IV)

23

S. *no - che, a - fie - bra - - - do,*

Cl. *f*

Vn. *mf f ff mp*

Vc. *p mf espr.*

Hp. *f sonoro*

*poco movendo . . .*

(♩ = ♩)

(ord.) → pont. → ord.

5 5

gl. 7 7 gl.