

for Quentin Kim, with great admiration

PRELUDE

Michael Djupstrom

♩ = 52

poco rit.

Tempo I ♩ = 56

The first system of the prelude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first measure of the upper staff has a dynamic marking of *f dolce sonoro*. The second measure has a fermata over the note. The third measure has a dynamic marking of *mp*. The system concludes with a *Ped.* (pedal) line that extends to the end of the system, labeled *Ped. ad libitum*.

The second system of the prelude begins at measure 6. The upper staff has a dynamic marking of *p* and the instruction *espressivo*. The system contains five measures of music.

The third system of the prelude begins at measure 11. The system contains five measures of music.

The fourth system of the prelude begins at measure 16. The system contains five measures of music. The final measure of the system has a dynamic marking of *più p*.

poco accel.

41

il basso marcato

Poco più mosso

46

50

pochiss.
riten.

54

Ped. _____ Ped. ad libitum

a tempo

58 *f* *mf, cresc.* 6

espr. marcato

62 6 6 poco rit. 2/4 3/4

Tempo I, con moto

64 8^{va} 7 10 10 *ff* *(ff)*

65 *p* *(ff)* 3 3 *f* *ben. f* Ped.

69

poco a poco dim.

ped. ad libitum

73

mf

77

mp

82

poco a poco dim.

p

ped.