

PRELUDE TO A FORGOTTEN OPERA

Con moto moderato ♩ = 112

Michael Djupstrom

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

1.
p espr. *dim.*

1
3
4 Horns in F

2
4

2 Trumpets in C

3 Trombones

Timpani

hard felt mallets
mp distinto *pp* *mp*

Percussion 1

Bass Drum *p*

Percussion 2

Large Susp. Cymbal *pp* *p* l.v.

Percussion 3

Harp

D \flat C \flat B \flat /E \flat F \flat G \sharp A \flat

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Violin I

Violin II, div.

Viola, div.

Violoncello, div.

Contrabass, div.

p espr. *pp* *p* *mf* *p* *cresc.*

p *mf* *p* *cresc.*

p *mf* *p* *cresc.*

A

8

Fl. *pp* *p* *cresc.* *mf*

Ob. 1 2

Cl. *p* *p cresc.* *cresc.*

Bsn. 1 2 *mf* *f*

Hn. 1 3 2 4

Tpt. *pp* *mp* *mf*

Tbn. *mp* *p* *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *pp* *mp* *p* *mf*

Perc. 2

Perc. 3

Hp.

A

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *mp* *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.* *mf*

Fl. *ff*

(Picc.) *ff*

Ob. *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mf* *ff* *ff* sostenuto, en dehors

Hn. 2 *mf* *ff* *ff* sostenuto, en dehors

Tpt. *f* con sord. *f* senza sord. *ff* *dim. molto*

Tbn. *f* *p* *ff* *f* *mf*

Timp. *f* *ff* *f* *f*

Perc. 1 Triangle *mf* *ff* Bass Drum *p* *f*

Perc. 2 Vibraphone, hard mallets *f* *f* *mf* *ff* *mf*

Perc. 3 (Med. Susp. Cym.), drumsticks *mf* *ff* L.v. Small Susp. Cym., yarn mallets *p* *f* *ff* L.v.

Hp. *ff* *gliss.* *ff* *mf* *ff*

B♭ E♭ G♯ A♭ D♭ C♭ G♭ E♯ A♯

Vln. I *ff* *gliss.* *f* *fff* *sf:mf* *ff*

Vln. II *ff* *gliss.* *f* *fff* *ff*

Vla. *ff* *gliss.* *f* *fff* *div.* *sf:mf* *ff*

Vc. *ff* *gliss.* *f* *fff* *div.* *sf:mf* *ff*

Cb. *ff*

(senza rigore . . a tempo) poco rit. **D** Poco meno mosso ♩ = 104

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Fl. Flute 2 Fl. 2 to Piccolo Piccolo

Ob. 1 2

Cl. poco a piacere 4:3 mf dim. ppp tr

Bsn. f p espressivo (en dehors) p > ppp

Hn. solo mf poco a piacere 4:3 dim. ppp solo p

Tpt. 1 2

Tbn. p

Timp. pp

Perc. 1 Eb → D Ab → G

Perc. 2 p Sed. until faded Sed. *

Perc. 3

Hp. mf I.v. sempre p p gliss. mp C# F# Ab

(senza rigore . . a tempo) poco rit. **D** Poco meno mosso ♩ = 104

(1-7) Vln. I div., poco pont. p

(8-14) Vln. II sul tasto pp div. pp sempre

Vla. div. mf dim. pp poco pont. p

Vc. dim. poco a poco pp unis. pp

Cb. p