

Commissioned in memory of Derek Abraham:
free spirit, trumpeter, and friend

PUCK

Michael Djupstrom

Lento misterioso ♩ = 88

Trumpet in C

from far offstage

ppp *mp*

Piano (Orchestra)

pp

8

pp *mf*

poco cresc. *mp*

14

poco a poco accel. *subito più accel.*

closer to stage

p *cresc.* *mp*

2
19 **A** Più mosso ♩ = ca. 60

sempre più animando

Musical score for measures 19-24. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment features a complex harmonic texture with many accidentals. Dynamics include *f* and *mf*. The key signature has two sharps (F# and C#).

25

just offstage

Musical score for measures 25-30. The vocal line has a fermata and then a melodic phrase. The piano accompaniment continues with complex harmonies. Dynamics include *f*, *poco f*, and *cresc.*. The key signature has two sharps.

Con moto ♩ = 80

31

Musical score for measures 31-34. The piano accompaniment features a driving eighth-note pattern in the right hand. Dynamics include *ff espr.*. The key signature has two sharps.

B

onstage, suddenly in sight of the audience
poco a piacere, con slancio

35

Musical score for measures 35-38. The system includes a vocal line and piano accompaniment. The vocal line has a fermata and then a melodic phrase. The piano accompaniment features a driving eighth-note pattern. Dynamics include *f*, *3*, *cresc.*, and *sfz-mf*. The key signature has two sharps. Time signatures include 3/4 and 5:4.

Con moto, ma sostenuto* ♩ = ca. 76

poco rubato

39

accel.

molto

42

C

Allegro vivace ♩ = 126

46

* During m. 39-49, the trumpet soloist should move toward the normal playing position in front of the orchestra.

50 in front of the orchestra

f sfz f

p f mp ma energico

56

sempre simile

p

62

f

f mp

poco Ped.

68

D

p

molto cresc. f p

senza Ped. Ped. ad lib. quasi pizz.

169 $\text{♩} = \text{♩}$

p \leftarrow *mf* *p* \leftarrow *mf* *f pesante*

poco a piacere **molto riten.** *ten.*

f *f* *dim.*

Red.

177 **Meno mosso** **ritardando** **I Adagio mesto** $\text{♩} = \text{ca. } 63$ *cup mute*

p *p ma sost.*

pp *mf e dim.* *p*

Red. *

184

pp *molto lamentoso, quasi gliss.* *p* *pp*

7:6

pp

189

p *cresc.* *poco f* *mf*

7:4 *7:4*

mp poco cresc. *mf*

J

194

mf espr.

mp molto espr.
(tremolo doubled 8va)

200

p

mp

f

dim. poco a poco

p

205

mp

cresc.

mp

molto lamentoso, quasi gliss.

7:4

mf

p

7:4

mf

p

313 *con bravura*

f *p e molto cresc.*

sfz-mf

P L'istesso tempo (♩ = ca. 192)

317

ff

f ben marcato *ff* *sub. mf* *ff*

322

con sord.

sfz *sfz* *sim.*

mf *ff* *mf*

327

sfz sfz sfz sfz

ff mf ff f

332

accel. poco a poco

sfz sfz sfz sfz sfz

ff f ff f e sempre crescendo

337

Q Più mosso ♩ = ca. 208
senza sord.

mf sostenuto e marcato sfz sfz

342

Musical score for measures 342-346. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and chords. Dynamic markings include *sfz* (sforzando) and *sim.* (sostenuto).

347

accel. molto

Musical score for measures 347-352. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and chords. Dynamic markings include *cresc.* (crescendo) and *sfz* (sforzando). The tempo marking *molto* is indicated above the system.

353

$\text{♩} = 80$

Musical score for measures 353-357. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and chords. Dynamic markings include *sempre ff* (sempre fortissimo) and *ff* (fortissimo). The tempo marking $\text{♩} = 80$ is indicated above the system.