

Commissioned by the Milwaukee Symphony Orchestra
THE SEAHORSE AND THE CRAB

Michael Djupstrom

2

3

4

5

6

Molto moderato $\text{♩} = 72$

The score is for a 2/2 time piece in D major, marked 'Molto moderato' with a tempo of 72 quarter notes per minute. The instrumentation includes Flute, Clarinet in Bb, Bassoon, Trumpet in C, Percussion (Small Susp. Cymbal), Piano, Narrator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is divided into six measures, with measure numbers 2 through 6 indicated at the top. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Flute, Clarinet, Bassoon, and Trumpet parts feature melodic lines with various articulations and dynamics. The Piano part includes a prominent five-note ascending scale in the right hand. The Narrator part contains the title and a descriptive line of text. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with pizzicato and arco techniques.

7

8

9

10

11

12

Fl. *p leggiero*

Cl. *p leggiero*

Bsn. *p* *mf semplice*

Perc.

Pf. *mf semplice*
And. ad lib.

Narr. and the sea-grasses waved gently in the ocean breeze. It was a perfect day for the big race! This race was especially exciting, because the

Vn. I *mf*
solo
others

Vn. II *mp*
pizz.

Va. *mp*
pizz., div.

Vc. *mp*

Cb. *mp*
pizz.

Detailed description: This page of a musical score covers measures 7 through 12. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pf.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into six measures. Measure 7 shows the Flute and Violin I parts. Measure 8 continues the Flute and Violin I parts. Measure 9 introduces the Bassoon and Violin II parts. Measure 10 features the Clarinet, Bassoon, and Violin I parts. Measure 11 is a complex measure with Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello parts. Measure 12 concludes with Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The narrator's text is placed below the piano part in measure 11. Dynamic markings include piano (p), mezzo-forte (mf), mezzo-piano (mp), and piano leggiero (p leggiero). Performance instructions include 'solo' for Violin I, 'others' for Violin I, 'pizz.' for Violin II, 'pizz., div.' for Viola, and 'And. ad lib.' for the piano part.

13

14

15

16

17

18

19

poco ritard.

A ♩ = ca. 100 accel. . .

Fl.

Cl.

Bsn.

Tpt.

poco dim.

Perc.

Pf.

poco dim.

Hermit's Theme

Narr. winner could have anything they wished for

One of the contestants heading to the race was Hermit.

poco ritard.

A ♩ = ca. 100 accel. . .

Vn. I

Vn. II

Va.

Vc.

Cb.

unis.

solo arco, sempre sul pont.

f very deliberately

.....al. Sempre stodgy (but swingin') ♩ = 132

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Tpt.

Perc. Hi-hat, closed *pp*

Pf. *mp*

Hermit was a crab.

Narr.

.....al. Sempre stodgy (but swingin') ♩ = 132

Vn. I tutti, pizz. *mf*

Vn. II *mf*

Va. *mf* *mp* 3 soli arco, sul tasto

Vc. (solo) *tr* *tr*

Cb. arco, div. con sord. *p* unis. *mp*

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Tpt.

Perc. *mf* *p* Bass Drum *mf* w/ pedal

Pf.

Narr.

Vn. I

Vn. II

Va. *pizz., ord.* *mp*

Vc. *IV ad lib.*

Cb.

Detailed description of the musical score: This page contains measures 28 through 35 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon, Trumpet) play a melodic line starting in measure 28 with a mezzo-piano (*mp*) dynamic. The percussion (Perc.) features a bass drum pattern with dynamics ranging from piano (*p*) to mezzo-forte (*mf*), including a section with a pedal. The piano (Pf.) provides harmonic support with chords and arpeggiated figures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are mostly silent, with the Viola playing a pizzicato (*pizz., ord.*) accompaniment and the Violoncello and Contrabass playing a rhythmic bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

Fl.

Cl.

Bsn.

Tpt.

Perc.

VAMP FOR NARRATION; WHEN NARRATOR FINISHES, CUT IMMEDIATELY TO M.44

Pf.

solo

sempre mp.
discreet

Narr.

When Hermit got to the check-in booth, he was surprised that there was nobody else in line. He walked right up to the counter and announced, "Hermit the Crab, here to sign up for the race!" "Really?" said the Sea Sponge behind the counter. "Are you kidding me?" Hermit was confused - "isn't this the right place?" he asked. "Yeah, it's just that as soon as Charlie the Seahorse signed up, everybody else quit," she explained. "I mean, how could anybody possibly beat a seahorse? Look at him - he's right over there."

B

Hermit had to admit it - Charlie did look awfully fast....

Vn. I

Vn. II

Va.

Vc.

Cb.

(solo)
1st time only

pp

mp

C Molto vivace ♩ = 160

FL. *f*

Cl. *mf*

Bsn. *mf* *ff* *mf*

Tpt. solo, con sord. *f* *ff* *mp* *f* *mp*

Perc. Bongos *f* *ff* *mp* *f* Small Susp. Cymbal *p* *f*

Pf. *p* *f* *p* *f*

Charlie's Theme

Narr.

C Molto vivace ♩ = 160

Vn. I arco *sfz* *mp*

Vn. II arco, div. *sfz* *mp* *p* *f*

Va. tutti, arco div. *mf*

Vc. tutti, arco ord. *p* *f* *mf*

Cb. senza sord. *f*

flzg.

Fl. *ff* *f* *mf cresc.*

Cl. *ff* *f*

Bsn. *mf* *cresc.*

flzg.

Tpt. *f* *mf* *f* *mf cresc.*

Perc. Bongos *ff* *mf*

Pf. *f* *ff* *mf* *sub. p e molto cresc.*
sempre f

Narr.

Vn. I *ff* *mp molto cresc.*

Vn. II *mp* *mf* *f* *p molto cresc.*

Va. *ff* *mf* *sub. p e molto cresc.*

Vc. *sub. p e molto cresc.*

Cb. *mf* *cresc.*

un. gl. *div.* *un.*

D Slow, dramatic

FL. *ff*

Cl. *ff*

Bsn. *ff*

Tpt. *ff* (con sord.) *mp* *f*

Perc. Hi-Hat, w/ pedal *f* ord., closed Large Susp. Cymbal, wire brushes *p* *mf*

Pf. *ff*

Narr. Even if Charlie was fast, Hermit wasn't about to give up without trying. "Sign me up for the race!" he cried. The Sea Sponge rolled her eyes. "Silly little crab, nobody can beat that seahorse - he's a thoroughbred! But I'll sign you up if you insist." Hermit and Charlie took their positions at the start of the race. "On your mark... get set..."

D Slow, dramatic

Vn. I *ff*

Vn. II *ff*

Va. div. unis. *ff*

Vc. *ff* solo, sul pont. *p* *mp* *p* *f*

Cb. *ff*

N Molto ritmico ♩ = 120

FL. *ff*

Cl. *ff*

Bsn. *ff* *mf* *sim.*

Tpt.

Perc. **B** Bongos *mf* *sim.*

Pf. *ff* *mf* *sempre sim.*

8va solo

A Trip to the Beach

It was Charlie! "We can have a party at the beach!" he suggested. "That's a great idea,"

Narr.

N Molto ritmico ♩ = 120

Vn. I *ff* *p* *sempre sim.*

Vn. II *arco* *ff* *p* *sempre sim.*

Va. *arco, unis.* *ff* *p* *sempre sim.*

Vc. *arco, unis.* *ff*

Cb. *arco* *ff*

Fl.

Cl.

Bsn.

Tpt.

Perc. (Bongos)

Pf.

Narr.

Vn. I

Vn. II

Va.

Vc.

Cb.

**VAMP FOR NARRATION IF NECESSARY
(ONE REPEAT IS DESIRABLE)**

agreed Hermit. And so they all set off to celebrate at the beach together, because, after all, everybody was still friends.

O

solo

Fl. *mf buoyant*

Cl.

Bsn.

solo
senza sord.

mf buoyant

Tpt.

Perc.

Pf.

Narr.

O

Vn. I

sempre p

Vn. II

sempre p

Va.

mf

Vc.

Cb.

Musical score for measures 211-217. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Percussion (Perc.) with Bongos, Piano (Pf.), Narrator (Narr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 211: Flute and Trumpet play a melodic line with slurs and accents. Clarinet and Bassoon are silent. Percussion (Bongos) plays a rhythmic pattern. Piano plays chords. Narrator is silent. Violin I is silent. Violin II and Viola play chords. Violoncello and Contrabass play a bass line.

Measure 212: Flute and Trumpet continue their melodic line. Clarinet and Bassoon are silent. Percussion (Bongos) continues. Piano plays chords. Narrator is silent. Violin I is silent. Violin II and Viola play chords. Violoncello and Contrabass play a bass line.

Measure 213: Flute and Trumpet continue their melodic line. Clarinet and Bassoon are silent. Percussion (Bongos) continues. Piano plays chords. Narrator is silent. Violin I is silent. Violin II and Viola play chords. Violoncello and Contrabass play a bass line.

Measure 214: Flute and Trumpet continue their melodic line. Clarinet and Bassoon are silent. Percussion (Bongos) continues. Piano plays chords. Narrator is silent. Violin I is silent. Violin II and Viola play chords. Violoncello and Contrabass play a bass line.

Measure 215: Flute and Trumpet continue their melodic line. Clarinet and Bassoon are silent. Percussion (Bongos) continues. Piano plays chords. Narrator is silent. Violin I is silent. Violin II and Viola play chords. Violoncello and Contrabass play a bass line.

Measure 216: Flute and Trumpet continue their melodic line. Clarinet and Bassoon are silent. Percussion (Bongos) continues. Piano plays chords. Narrator is silent. Violin I is silent. Violin II and Viola play chords. Violoncello and Contrabass play a bass line.

Measure 217: Flute and Trumpet continue their melodic line. Clarinet and Bassoon are silent. Percussion (Bongos) continues. Piano plays chords. Narrator is silent. Violin I is silent. Violin II and Viola play chords. Violoncello and Contrabass play a bass line.

Fl.
 Cl. *buoyant*
 Bsn. *mf buoyant*
 Tpt.
 Perc.
 Pf.
 Narr.
 Vn. I *p*
 Vn. II
 Va. *mf* *p*
 Vc.
 Cb. *pizz.* *mf*

This musical score page contains measures 225 through 231. The instruments and parts are as follows:

- Fl. (Flute):** Features melodic lines with accents and slurs.
- Cl. (Clarinet):** Features a melodic line with slurs and accents.
- Bsn. (Bassoon):** Features a melodic line with accents and slurs.
- Tpt. (Trumpet):** Features a melodic line with accents and slurs.
- Perc. (Percussion):** Labeled "(Bongos)", it features a rhythmic pattern of eighth notes.
- Pf. (Piano):** Features a left hand with a steady eighth-note accompaniment and a right hand with chords and melodic fragments.
- Narr. (Narrator):** A blank staff with a dashed line, indicating no vocal or spoken part.
- Vn. I (Violin I):** Features a melodic line with slurs and accents.
- Vn. II (Violin II):** Features a melodic line with slurs and accents.
- Va. (Viola):** Features a melodic line with slurs and accents.
- Vc. (Violoncello):** Features a bass line with slurs and accents.
- Cb. (Contrabass):** Features a bass line with slurs and accents.

FL. *f*

Cl. *f*

Bsn. *mp* *f*

Tpt. *f*

Perc.

Pf. *f* *f preciso e ritmico*

Narr.

Vn. I *f*

Vn. II *mf* *pizz.* *f*

Va. *mf* *ff marcato* *div.* *unis.* *div.*

Vc. *mp* *sfz*

Cb. *arco* *mp* *f*

P

Fl.

Cl.

Bsn.

Tpt.

Perc.

Pf.

Narr.

Vn. I

Vn. II

Va.

Vc.

Cb.

*p cresc.
poco a poco*

arco *div.* *unis.* *div.* *unis.* *div.*

ff marcato

unis. *div.*

sfz

mp *f* *mp*

Detailed description: This page of a musical score covers measures 238 to 243. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Trumpet (Tpt.) parts are mostly silent. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature intricate melodic lines with slurs and accents. The Piano (Pf.) part is highly active with complex textures. The Violin II (Vn. II) part has a dynamic marking of *ff marcato* and includes performance instructions like *arco*, *div.*, and *unis.*. The Viola (Va.) part also has *unis.* and *div.* markings. The Violoncello (Vc.) part has a dynamic marking of *sfz*. The Contrabass (Cb.) part starts with *mp*, reaches a peak of *f*, and ends with *mp*. The Percussion (Perc.) part is silent. The Narrator (Narr.) part is also silent. The score concludes with a dynamic marking of *p cresc. poco a poco* in the lower right.